The Robert Pitts house is the best preserved of the stepped or telescope dwellings in the town of Berlin. The four-part frame house, located on Vine Street, was erected in one building period around 1830. Several construction features, the consistent late Federal style woodwork, and the floor plan indicate a single building program. Distinctive to this house is a narrow transverse hall in the middle section that joins the main house with the colonnade thereby provides privacy to the two small rooms behind the hall. This plan formula solved the often encountered problem with stepped houses where rooms were arranged in a linear fashion without private passages. This house is one of the most significant of the stepped dwellings in northern Worcester County.

Credit for its construction is awarded to Robert Pitts, who bought a 13-acre parcel in January 1830 from John R. Pitts for \$40. Robert Pitts was evidently in a business partnership with a John Hudson, trading as Pitts and Hudson, for the pair are recorded on a mortgage of this property in May 1844. A default on the mortgage forced the auction of the house and lot of Robert Pitts, which was sold the next year to John Fassitt, Sr. In an effort to clear any title to the property Robert Pitts and Eliza J. Pitts, after having moved to Richmond, Virginia, sold Eliza's dower rights to the land to Anna Fassitt, widow of John Fassitt. Although Albert J. Fassitt acquired title to the property in 1850 he lived on the Fassitt farm on Sinepuxent Neck and evidently rented this house. The town property was bequeathed to John T. Carey by Albert J. Fassitt in his will of 1878, and the property remained in Carey family hands through balance of the

Page 2

twentieth century. In April of 1906 John Franklin Hammond bought the house and about 8 acres from the Carey heirs for \$1700. Hammond family interest in the Vine Street house was not sold until 1978.

HISTORIC CONTEXT INFORMATION

Resource	Name: ROBERT PITTS HOUSE
MHT Inve	entory Number: W0-135
MARYLAND	COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA:
1)	
2)	Geographic Orientation: EASTERN SHORE
3)	Chronological/Developmental Period(s):
4)	AGRICULTURAL/INDUSTRIAL TRANSITION 1815-1870 Resource Type(s):
	SINCIE-FAMILY DUELLING

Survey No. W0-135 Magi No.

Maryland Historical Trust State Historic Sites Inventory Form

DOE __yes __no

1. Nam	e (indicate pre	eferred name)		
historic	ROBERT PITTS HO	USE		
and/or common				
2. Loca	ation			
street & number	7 Vine Street			not for publication
city, town	Berlin	vicinity of	congressional district	First
state	Maryland	county	Worcester	
3. Clas	sification			
Category districtX building(s) structure site object	Ownership public private both Public Acquisition in process being consideredxnot applicable	Status _X_ occupied unoccupied work in progress Accessible _X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park x private residence religious scientific transportation other:
4. Own	er of Proper	ty (give names ar	d mailing addresses	s of <u>all</u> owners)
name	Daniel Jones			
street & number	7 Vine Street	-	telephone no	.:
city, town	Berlin	state	and zip code MD	2 18 1 1
5. Loca	ation of Lega	al Description	n	
courthouse, regis	stry of deeds, etc.	orcester County	Clerk of Court	liber 389
street & number	Worcester Cou	inty Clerk of Co	urt	folio 497
city, town	Snow Hill		state	MD 21863
6. Repr	esentation i	n Existing	Historical Surve	eys
title				
date			federal state	county loca
pository for sur	rvey records			
city, town			state	

7. Description

Survey No. WO-135

Condition excellent deteriorated good ruins fair unexposed	Check one unaltered altered	Check one X original site moved date of move	
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Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The Robert Pitts house, also known as the Albert J. Fassitt house, stands at 7 Vine Street in the center of Berlin, Worcester County, Maryland. The two-story, four-part stepped frame house faces south with the gable roof oriented on an east/west axis.

Built around 1830, this two-story, four-part dwelling is supported on a low brick foundation, and the house is sheathed with a layer of asbestos shingles. Covering each section is a steeply pitched asphalt shingle roof. The four-section dwelling follows the regional stepped format with a large two-story side hall/parlor main house, a story-and-a-half wing, a single story colonnade and a single-story kitchen. Upon inspection it is clear the four sections were built in one building program.

The south (main) elevation of the main house is an asymmetrical two-bay elevation with a side entrance squeezed in the east end of the structure between the corner and an adjacent nine-over-six sash window. The entrance has been reworked with a new door and rebuilt transom. The two adjacent nine-over-six sash windows, however are original. Lighting hte second floor are two six-over-six sash windows. Stretching across the base of the roof is a boxed cornice with bed and crown moldings.

The west gable end of the main house is symmetrically arranged with pairs of windows flanking the interior end brick stack. The chimney is finished with a corbelled cap. Lighting the first floor are nine-over-six sash while the second floor is illuminated by six-over-six sash windows. The attic is pierced by small four-pane windows, and a molded bargeboard finishes the flush gable end.

The east end of the main house is partially covered by the story-and-a-half, three-bay middle section. A small window pierces the upper gable end of the main house. The west (main) facade of the middle section is marked by a center board door and flanking six-over-six sash windows. Marking the roof is a pair of six-over-six sash gabled dormers trimmed with paneled pilasters. An interior end brick stack rises through the east gable end of this section.

The third and shortest section is a two-bay colonnade with a pair of six-over-six sash windows lighting the single room. A simple cornice trims the base of the colonnade roof.

The fourth and final section is a single-story two-bay kitchen with a board door and flanking six-over-six sash window defining the south (main) facade. A boxed cornice with bed and crown moldings as well as decorative end boards highlights the base of the roof. A single-flue chimney rises through the east gable end.

(continued)

		heck and justify below community planning conservation economics education engineering exploration/settlement industry invention	landscape architecture law literature military music t philosophy politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific	dates	Builder/Architect		
check:	and/or Applicable Exception:	BxCD		
	Level of Significance:	_nationalstate	<u>x</u> local	

Survey No.

WO - 135

Significance

Prepare both a summary paragraph of significance and a general statement of history and support.

The Robert Pitts house is the best preserved of the stepped or telescope dwellings in the town of Berlin. The four-part frame house, located on Vine Street, was erected in one building period around 1830. Several construction features, the consistent late Federal style woodwork, and the floor plan indicate a single building program. Distinctive to this house is a narrow transverse hall in the middle section that joins the main house with the colonnade thereby provides privacy to the two small rooms behind the hall. This plan formula solved the often encountered problem with stepped houses where rooms were arranged in a linear fashion without private passages. This house is one of the most significant of the stepped dwellings in northern Worcester County.

Credit for its construction is awarded to Robert Pitts, who bought a 13-acre parcel in January 1830 from John R. Pitts for \$40.(AV/531) Robert Pitts was evidently in a business partnership with a John Hudson, trading as Pitts and Hudson, for the pair are recorded on a mortgage of this property in May 1844.(GMH 7/369) A default on the mortgage forced the auction of the house and lot of Robert Pitts, which was sold the next year to John Fassitt, Sr.(GMH 8/42) In an effort to clear any title to the property Robert Pitts and Eliza J. Pitts, after having moved to Richmond, Virginia, sold Eliza's dower rights to the land to Anna Fassitt, widow of John Fassitt.(GMH 9/469) Although Albert J. Fassitt acquired title to the property in 1850 he lived on the Fassitt farm on Sinepuxent Neck and evidently rented this house. The town property was bequeathed to John T. Carey by Albert J. Fassitt in his will of 1878 (GTB 3/101), and the property remained in Carey family hands through balance of the twentieth century. In April of 1906 John Franklin Hammond bought the house and about 8 acres from the Carey heirs for \$1700.(FHP 24/522) Hammond family interest in the Vine Street house was not sold until 1978.

9. Major Bibliographical References

10. Geo	graphica	l Data			
Quadrangle name	do NOT complet	_		Quadrangl	e scale
A Ling Easting	Northin	g	B Zone	Easting	Northing
C			D		
Verbal boundary	description and	justification			
List all states a	nd counties for pr	operties over	lapping state or cou	unty boundaries	
state		code	county		code
state		code	county		code
11. For	n Prepar	ed By			
name/title Pau	ıl B. Touart	, Archite	ctural Histori	an	
organization I	Private cons	ultant/Wo	rcester Co. dat	te 7/18/90	
street & number	P. O. Box	5	tele	ephone 301-	-651-1094
city or town	Westover		sta	ute M.d	21871

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

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Shaw House

21 State Circle

Annapolis, Maryland 21401

(301) 269-2438

Page 2

Robert R. Pitts house description (continued)

The interiors of the house have been recently remodeled during the last three years but much of the original early nineteenth century woodwork remains in place. The first floor parlor retains a finely crafted period mantel with paired colonettes supporting a fluted block frieze and a stepped and broken shelf. On the opposite wall a small five-panel door with an early latch opens into the space under the stair. The adjacent stair hall, on the other hand, has been remodeled with the reworking of the walls and floor. The stair, which fills the most of the space, has not been altered.

The second floor of the two-story section has early nineteenth century finishes as well. A period mantel survives in the bedroom, and an enclosed stair rises to the finished attic.

Original woodwork survives in the story-and-a-half middle section as well. A revealing aspect of the middle section is its plan which contains a transverse hall that fronts two small rooms. This hall provides access from the main house to the colonnade and service wing while providing private access to the two rooms behind. The presence of this hall solves a problem often inherent in stepped house plans where each room opens into the next without the privacy of a separate connecting hall. Another indication of the one-period construction is that the chimney to the middle section serves a small first floor bedroom as well as a fireplace in the adjacent colonnade. The second floor of the middle section is divided by a beaded board partition, and beaded board doors provide access between rooms. Riven lath is exposed in the eastern room which has not been remodeled.

The colonnade or dining room is fitted with a plain 1830s post and lintel mantel with a built-in cupboard to the north.

Finishing the kitchen are mostly modern materials, however an early nineteenth century winder stair remains in the southwest corner. Beaded board doors provide access to the stair as well as the small storage space below. The walls are partially covered with narrow beaded board wainscoting. Above the kitchen, the second floor is an unfinished space.

WO-135 ROBERT PITTS HOUSE Chain of title

1389/497

John W. Liiamaa Greta Lisa Liiamaa

tο

11/16/1987

Henry Berne & Leah Berne et. ux.

1. 5.85 acres \$105,000.

North side of Vine Street, "Plat of Survey--lands formerly owned by John Harner" Delmarva Surveys, Inc. Except 3788 square feet conveyed to Charles E. Parker, et. ux. 11/22/1985, W.C.L. 1137/351

2. Small three cornered parcel North side BC & A Railroad right-of-way conveyed John A. Harner and Jean Y. Matthews 8/14/1978 from Mary Boston Hammond, Laura Ruth Hammond Young, and Mary Catherine Hammond Harner F.W.H. 640/22, see confirmatory deed 1389/494, 10/26/1987

W.C.L. 1042/310

John A. Harner & Jean Y. Matthews

tο

11/16/1984

John W. Liiamaa & Greta Lisa Liiamaa et. ux. Plat book W.C.L. 95/38 5.85 acres

F.W.H. 640/221

Mary Boston Hammond, Laura Ruth Hammond Young, and Mary Catherine Hammond Harner

ťο

8/14/1978

John Albert Harner & Jean Y. Matthews
Part of a tract called Mt. Pleasant

WO-135 ROBERT PITTS HOUSE Chain of title

Page 2

F.H.P. 24/522

John T. Carey, Sallie E. Carey et. ux. and Joshua E. Carey and Elizabeth M. Carey et. ux. (Joshua E. Carey and wife joins in this deed to convey any dower Joshua may have in said land)

tο

4/3/1906

John Franklin Hammond

\$1700 Part of Tract called Mt. Pleasant

F.H.P. 10/197

Edward James Carey, Albert Charles Carey, Ethan Allen Carey (any claim of Mother Julia A. Carey)

tο

12/10/1896

John Thomas Carey
(John T. Carey sold off small part of lot
left him by Albert J. Fassitt to William
J. Massey) Estimated 8 acres at present
occupied by Thomas Hudson

Will Book G.T.B. 3/101

Last will and testament of Albert J. Fassitt

tο

11/23/1878

John T. Carey

G.H.R. 1/54

Albert J. Fassitt

tο

12/5/1863

Julia A. Fassitt (Julia afterwards intermarried with Joshua E. Carey)

\$1800. House and lot where James Brittingham lives formerly owned by Robert Pitts WO-135 ROBERT PITTS HOUSE Chain of title

Page 3

E.D.M. 3/301

William & Catherine Elizabeth Fassitt, Quit claim any interest of Captain John Fassitt property

tο

7/27/1850

Albert J. Fassitt

\$275 House and lot called Mount Pleasant situate lying and being in the town of Berlin

G.M.H. 9/469

Robert Pitts & Eliza J. Pitts his wife of the City of Richmond

tο

2/25/1847

Anna Fassitt (widow of John Fassitt) \$100 Dower Interest not conveyed House & lot called Mount Pleasant 12 or 13 acres of land

G.M.H. 8/42

John C. Derickson & Cyrus L. Williams Trustees

tο

1/1/1845

John Fassitt, Sr.

G.M.H. 7/369

Robert Pitts & John Hudson, trading as Pitts and Hudson

tο

5/29/1844

John C. Derickson & Cyrus L. Williams
In trust for sale to apply to creditors
House and lot where Robert Pitts resides
(Sale Saturday 7/6/1844 Public auction
to John Fassitt for \$1002

Page 4

AV/531-534

John R. Pitts

tο

1/26/1830

Robert Pitts \$40, 13 acres

AV/284

John C. Derrickson

tο

10/31/1829

John R. Pitts

\$225 Lot 4 except 1 acre sold to John J. Williams, part of MT. Pleasant

AV/264

James and John Mumford

(Heirs of William Stevenson and Tabitha Collins)

tο

10/17/1829

John C. Derrickson

\$600 Mount Pleasant, Little Worth &

Pinders Neglect

Maryland Historical Trust State Historic Sites Inventory Form

Magi No. 2401355404

DOE __yes __no

4				
1. Nan	1e (indicate pre	ferred name)	·	
historic	Telescope House*			
and/or common	Liiamaa House			
2. Loc	ation			
street & number	7 Vine Street			not for publication
city, town	Berlin	vicinity of	congressional district	lst
state Man	ryland	county	Worcester	
3. Clas	sification			
Category district X building(s) structure site object	Ownership public private both Public Acquisition in process being considered not applicable	Status X occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
<u>4. Own</u>	er of Proper	ty (give names an	d mailing addresses	of <u>all</u> owners)
name	John and Lisa Lii	amaa		
street & number	7 Vine Street		telephone no	.: 641-3723
city, town B	Serlin	state a	and zip code MD 2	1811
5. Loca	ation of Lega			
courthouse, regis	stry of deeds, etc. Worces	ter County Cour	thouse	liber
street & number	Market St	reet		folio
city, town	Snow Hill		-1-1-	MD
6. Repr	esentation i	n Existing	state Historical Surve	VS
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epository for sur	vey records		tederal state	county local
ity, town			21-1-	
			state	

7. Description

Survey No. W0-135

Condition excellent good fair _	X deteriorated ruins unexposed	Check one unaltered altered	Check one X original site moved d	late of	move	
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Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The Liiamaa house is a four section wood frame "telescope" style structure, whose length lies parallel and close to Vine Street. The largest segment of the house at the West end is $2\frac{1}{2}$ story, the next being $1\frac{1}{2}$ story with dormers, followed by a low-roofed, 1 story section and terminated by a $1\frac{1}{2}$ story section.

The largest section of the Liiamaa house is 2 x 2 bay with the entrance placed close to the junction with the next section and creating a assymmetrical 3rd bay. Windows are 6/6, with a pair of 2/2 windows in the gable end. The entrance features a 2 light transom with curved top and a 9 panel door. The interior of this section reveals a probable change in the position of the stairs so that they now rise directly in front of the entrance. The two rooms, upstairs and down, contain late Federal-style mantels and locks.

The 1½ story section adjacent to the largest just discussed is 3 bays across the front. A board fatter door is centered between two 6/6 windows. A pair of 6/6 dormers with pilaster-like side detail are located over each of the first floor windows. A brick interior chimney is located in the east end of this section. On the interior a small room on the west end with chair rail (possibly location of stairs originally) and a five-panel door add to late Federal details.

The third section from the west end is two bays across, 6/6 windows and a low pitched gable roof with only crawl space. The interior is one large room with fireplace sharing chimney of section just mentioned. To the right is a double-doored cupboard with three panels in each door.

The final section on the east end of the house is $l_2^{\frac{1}{2}}$ story, two bays. The left bay is a begin batten door and the right bay a 6/6 window. This end is two bays deep with interior brick chimney.

The two sections on the east end have a shed-roofed rear addition of modern origin. Most of the structure sits atop a very low brick foundation. The largest section was originally sheathed with weather-boarding while the remaining sections display wooden shingles beneath the asphalt shingles that now cover the entire structure.

0. 3	ngnincance	Survey No. W0-135
Period preh 1400 1500 1600 1700 1800 1900	-1499 archeology-historic conservation -1599 agriculture economics -1699 architecture education -1799 art engineering -1899 commerce exploration	planning landscape architecture religion on law science literature sculpture military social/
Specific	dates Builder/Archite	ect
check:	Applicable Criteria: _A _B _C _ and/or Applicable Exception: _A _B _C	
 	Level of Significance:national	state <u>X</u> local
Prepare	both a summary paragraph of significan	ace and a general statement of history and

support.

The liiamaa house is Berlin's best example of a simple Federalstyle telescoping house. It's design and details are distinctly different from the better documented Federal houses of Berlin's Main Street and add a new dimension to what can be learned about Berlin in the first half of the 19th century. It should receive more detailed study.

9. Major Bibliographical References

Survey No. W0-135

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10. G	eograp	hical	Data				
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state			code	county		cod	e
state			code	county		cod	e
11. F	orm Pr	epare	d By				
name/title	Page H	ammond					
organization	Berlin H	istoric	Distric	t Commissi	Ondate	September,	1986
street & num	212	South Ma			telephone	641-0773	
city or town	Berl	in			state	MD	
						4	

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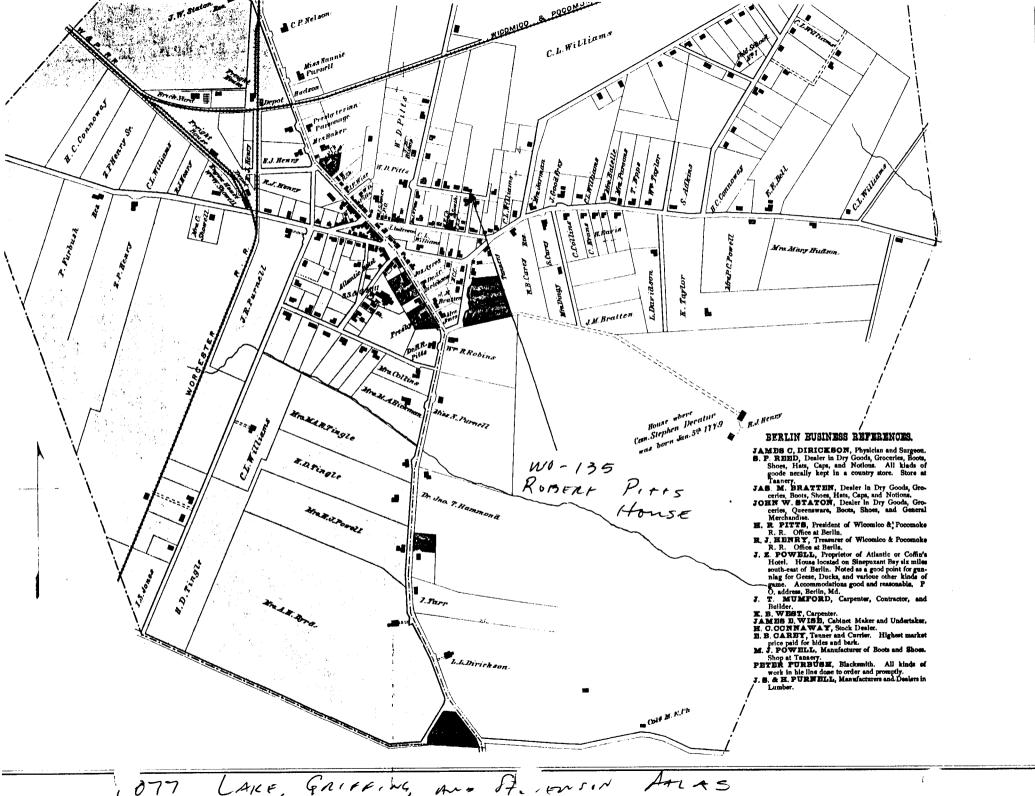
return to:

Maryland Historical Trust

Shaw House 21 State Circle

Annapolis, Maryland 21401

(301) 269-2438



077 LAKE, GRIFFING, AND ST. INSIN ATLAS

